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Well-Sourced

Jennifer Young • Photography by Jenifer Baker, Eric Cu villier, and Nicolas Mathéus • November 19, 2019

CANVAS Hotel Dallas Studio 11 Design

Nestled in the heart of the Cedars District in the Texas metropolis, Canvas Hotel Dallas from Studio 11 Design is a playful interpretation of the neighborhood “that feels distinctly Dallas,” says the local firm’s cofounder and principal Kellie Sirna. Given the quick turnaround and tight budget, the 76 guestrooms and suites are eclectic with bold pops of color, while public spaces create “a sense of comfort and discovery” for a lively living room with intimate seating areas that foster socializing. The standout, however, is the vibrant rotating art gallery curated by SemosMauldin Art Consultancy that champions local artists.

Digit



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The pink neon “The Show Must Go On” sign by artist Hugo Urrutia pops against a hot pink wall and blush sofa from Houzz in the Chef’s Palette restaurant just off the lobby. To complement the sign, a sculptural glass and metal coffee table from Wayfair and a clay kilim-patterned pouf by Surya are paired with a repurposed blue and pink rug.



Across from the reception desk, a grand piano and original artwork, including a piece by artist Haylee Ryan, create a space that is “artistically inspiring, creatively stimulating, and conducive to social gatherings,” says Studio 11 Design interior designer Tori Kennedy. The acrylic and oil *Femme Floret* painting plays with the space’s bold color scheme and is one of only three permanent fixtures to the

hotel's collection. "The chandelier and concrete flooring were existing to the property," she says, retained to accentuate the framework of the lobby, "while achieving a more updated, contemporary feel."



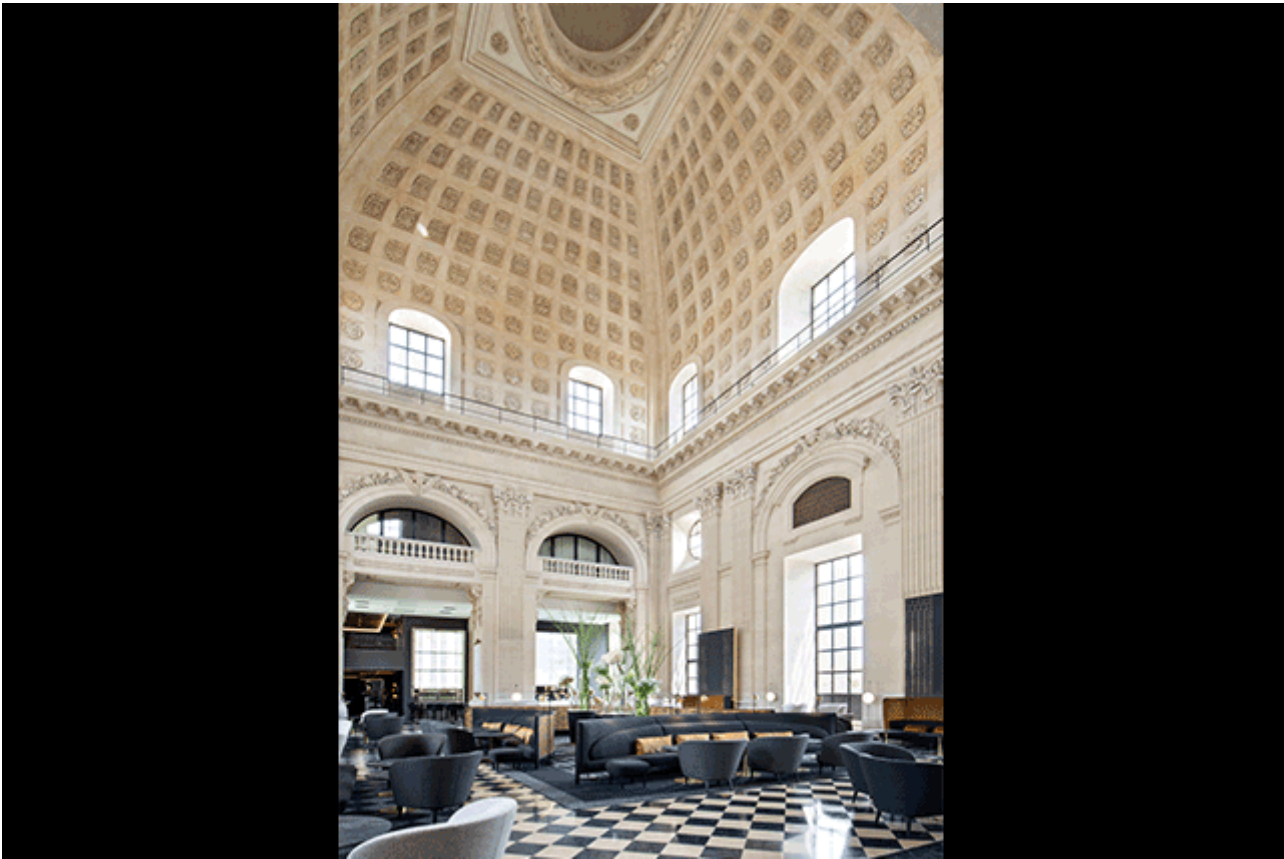
Layered with floral throw pillows, a Crate & Barrel green settee and a tan lounge chair from West Elm lend themselves to "the city's quirky, artistic sensibility," says Sirna. Sheer drapery from Kravet creates a backdrop for a carefully curated bookcase that houses found objects from Dallas antique shops and artisans. It's approachable and "creates new nooks for socializing and relaxing," she adds.

Intercontinental Lyon – Hotel Dieu Jean-Philippe Nuel, Paris

Situated along the Rhône River, the new InterContinental in Lyon, France is grounded by its former life as Hôtel de Dieu, a hospital that took in the sick, homeless, and traveling pilgrims for more than 800 years. Luxe and detailed craftsmanship was not spared in the monastic architecture, which French designer Jean-Philippe Nuel sought to capture in a modern update of the 18th-century landmark building. "I wanted to keep this dichotomy by a play of material contrasts," he says, "and preserve this opposition between monochrome and precious."



Antonangeli wall sconces illuminate the thoughtfully curated lobby, which is lined with bookshelves backlit with a golden hue that boast old medicine books and instruments as a nod to the building's previous use. Eye-catching silk-wrapped screens in an iconic 18th-century rose print are made by Verel de Belval, a traditional silk manufacturer in Lyon. They provide privacy in addition to featuring hidden acoustic panels for sound absorption. "In France, Lyon has been the center of silk manufacturing," Nuel says. The pattern honors "this ancestral know-how, but we twisted it by mixing them with the artworks of Véronique de Soultrait."



Located underneath the Great Dome, the bar's design allows "guests to admire the magnificence of its ornamentation and the solemnity of the place," he says. In contrast, custom furniture from Ligne Roset modernizes the space. "At the center, where there used to be an altar, we have designed a scenography that echoes this former arrangement: four large benches mark out the space, and in the center, a mirror pad reflects the dome ornaments."

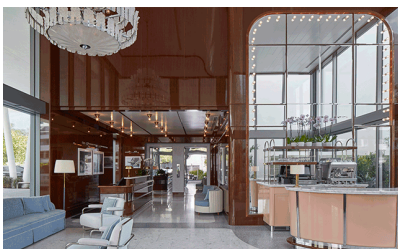


In the corridor that connects the concierge and the lobby, Kose vases were chosen for "the whiteness of their colors and the softness of the material," mimicking the architectural lines of the original building while juxtaposing the textured woven veneer wall panels made by Marotte, says Nuel. The installation overlooks a cozy nook where Ligne Roset's Duomo seating creates a welcome respite from the buzzy lobby.



A redesign of Terzani's Argent floral lamp, the illuminated metal sculpture located in the light and airy Le Dôme restaurant evokes nature and “winks to the former botanicals in the inner gardens of the place,” says Nuel. “To enhance this luminous feeling, we have chosen a palette with light and soft brown [hues],” while Bocci suspended lamps hang like delicate flowers with shades reminiscent of headdresses worn by nuns.

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